



SUPER NOSE MOUNT

FOR FILM OR VIDEO

POINT-OF-VIEW: FRONT (FORE TO AFT)
 MOVEMENT: TILT (200°)
 STABILIZATION: FIXED

FOCAL RANGE: WIDE TO MEDIUM
 MAX. CAM. WT.: 120 LBS.
 INSTALL TIME: 60 MIN.



Note:
 Minor modification of helicopter bellypan required



FAA - STC approved for *Eurocopter Astar / TwinStar* helicopters.

SUPER NOSE MOUNT

GENERAL INFORMATION

The *Super Nose Mount* is a laptop controlled helicopter camera mount designed to capture a forward looking "flight of the helicopter" point-of-view in which the horizon rolls as the helicopter banks, providing 200 degrees of remotely controlled tilt movement making it ideal for approach, reveal, chase, vertical scenic aeriels or fast action sequences. Nose Mounts are used by your Operator and AC and utilize your camera and lenses.

OPTIMUM CAMERA TYPES

LARGE FORMAT CAMERAS: IMAX, Iwerks, Panavision, Vistavision, Showscan
MULTIPLE FILM CAMERAS: All formats, including "3D"
VIDEO CAMERAS: All industrial hand-held type, including HDTV

ADDITIONAL FEATURES

- Five inch color LCD NTSC monitor (PAL also available).
- Optional air-to-ground Microwave video transceiver.
- Digitally controlled frame rates from 6-100 fps, including 29.97 fps.
- Speed/Aperature control.
- Footage counter.
- Iris control.
- Accessory port for remote zoom control, intervalometer, raindeflector, focus control, etc.
- Night lights for illuminating the control panels.

Note: Camera controls operate *Arriflex* type film cameras only. Cameras other than *Arriflex* require their own remote control devices (with a 12 ft. cable) to operate On/Off, Speed, Footage, etc.

INSURANCE VALUES

SUPER NOSE MOUNT @ \$ 225,000

RENTAL RATES

<u>EQUIPMENT</u>	<u>DAILY</u>	<u>WEEKLY</u>
<i>SUPER NOSE MOUNT</i> & (1) BATTERY	@ \$ 1,000	@ \$ 4,000
add BATTERIES (EA.)	35	100
add SHIP POWER ADAPTER	25	100